

DELFTDESIGN

Competition: "The Ports of Delft – Edges that connect".

Competition program version February 14th, 2008

Delft Design & Stichting TOP, both of whom direct their attention to the quality of architecture and public spaces in Delft, have organized the manifest 'Ports of Delft' in the inner city of Delft. They are directing attention to the different entrances into Delft by organizing and stimulating the different activities around this theme. Businesses in Delft who belong to a certain "Port" will be able to promote their product with a reading or presentation in TOP. The interaction with the citizens of Delft will grow and the business will proliferate. This Idea competition forms an important part of the Kick-off manifest around the entrances in to Delft.

Goal: to improve and simulate the local identity, synergy & social cohesion.

We used to arrive home from vacation and look for things we know as "home". The signs become familiar and we look for that church tower or other landmarks telling us we have arrived. But those boundaries are not as clear as they used to be. The division between area's has become vague on all levels. The collective city ports have disappeared. The only remaining port is that of your own home. So what? You may say... and you may lose the connection, the very identity, to your city.

Goal of the competition

The city entrance is a symbol for welcome. Enter and be received with open arms. The competition searches for an idea and eventually a design for 1 or more of the ports of Delft (see picture) which is possible to realise. From sculpture to plain, from meeting place to light show or poem, it all revolves around the theme of entering the city at THESE specific "ports". The goal is to develop strategies and/or projects which will stimulate and enhance the feeling of entering the city. The connection to entering at the specific location and it's connection to Delft should be clear. It is also important to visualize the connection to neighbouring towns and cities.

Delft Design & TOP organise this contest together with VNO-NCW/Delft.

Program and location

The projects must enhance the wonder of the space at the specific port. How can these feelings or associations become clearer to the passer-by. The specific locations are on the map below of the Ports of Delft. Besides architects and designers, artists and creative citizens are welcome to enter the competition. The project Ports of Delft combines the many activities aimed at the consciousness surrounding the entrances to Delft and how these may be given form. With debates and presentations based on this theme, we hope to stimulate and inject an impulse into the city debate on this subject.

What to submit to the idea competition? – phase 1

For example: Idea's may be presented via sketches, photographs, collage, video with your idea on paper (max. 4 A3 format) where the eventual effect of the idea is clear. This may be a design, a story, an event, a film or something else. The whole idea is to collect these inspired visions. A model may be entered as well to strengthen your idea. All submissions are not allowed to show the name of the person who sent it in. Each part must add, under motto with a closed envelope with the name and address of the person entering the competition. These letters will be opened in the presence of a Notary after the jury has completed voting. Under different motto's it's provided that more submissions can be made.

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Evaluation requirements

Inspiration for the place and visible connection with the city of Delft are the most important evaluation requirements. The submitted design ideas must be creative and original as well as realistic and possible to make.

Planning of the competition and prizes

The 2-part competition starts on February 7th, 2008:

Phase 1: an idea competition, where nominees will be chosen. Participation is free of charge.

Phase 2: a project competition for the nominee's from phase 1. The nominee's at the end of this phase will receive a prize of € 1.000 ex VAT each. (VAT is to be paid by the competition organisation). In addition, these and all the designs from phase 1 will be exhibited in Techniek Ontmoetings Punt (TOP).

Questions may be asked until March 1st, 2008 via info@delftdesign.nl.

The answers to these questions will be done digitally via email before March 5th, 2008.

All entries must be submitted before March 14th at 14.00 o'clock.

The nominees from phase 1 will be announced on April 10th, 2008 at 20.15 o'clock in TOP. It is the goal of the organisation to have the winning design(s) realised.

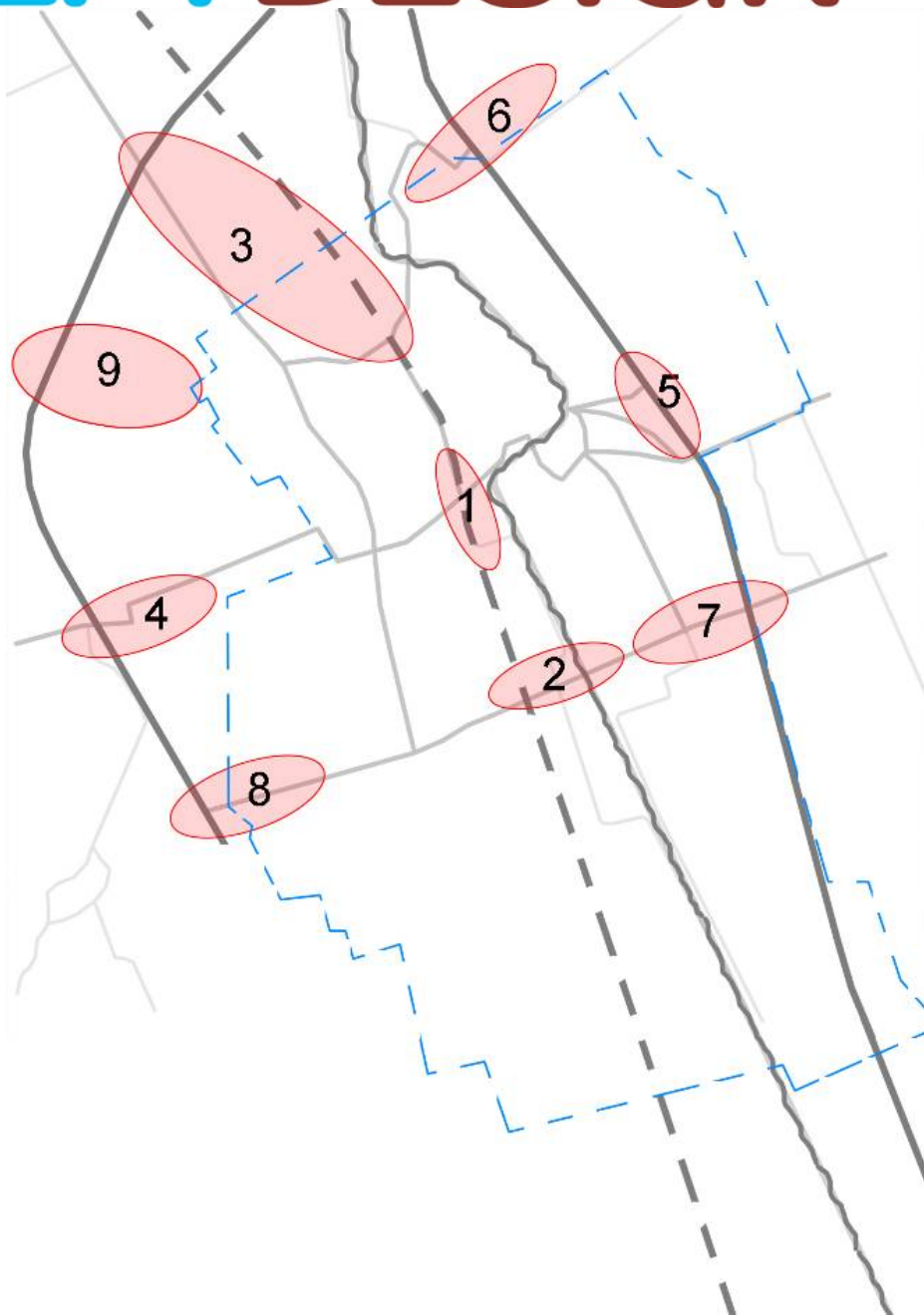
The jury consists of the following members:

- Wytze Patijn, architect, former Rijksbouwmeester & Decan Bouwkunde TUDelft (chairman of the jury)
- René Bubberman, director Fabrique, Delft
- Mieke van der Linden, director VAK Centre of Arts
- Ineke Hulshof, architect & chairperson board Delft Design
- Coen de Jong, artist
- Margot Berkman & Eline Janssens, artist duo

secretary jury: Laura Stevens, architect, member Delft Design (board member Bouwnetwerk)

More information is available from February 8th, 2008 – download via www.topdelft.nl & www.delftdesign.nl c/o “De Poorten van Delft - Raakvlakken die verbinden”. (“The Ports of Delft – Edges that connect”).

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The Ports of Delft: nine themes, nine project areas

- 1 Main Port - Rail zone, culture, history/future
- 2 Creative knowledge Port - TU delft, Technopolis
- 3 Creative industry Port - Life science, water tower, Bacinol
- 4 Green Port - Westland, greenhouses, Dalsem, horti, Priva
- 5 Concept Port - IKEA, Delft woodlands park, The Love letter
- 6 Teleport Chinese hotel, Go-cart, MacDonalDs
- 7 Carport Distribution, auto dealer, Post Kogeko, Albert Heijn
- 8 Sport Port - Kerkpolder, clubs, green, relaxation
- 9 Ecological Port - Harnaspolder, water purification, Ecodus